

# The Bullet

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Mary Washington College's Weekly News Magazine

Vol. 57 No. 14

## Wilde Play Opens Tues.



Members of the cast of *The Importance of Being Earnest*.

Photo by Laura M. Mason

**Inside:** Don't Miss *The Importance of Being Earnest*. See review page 8.

Men's and Women's Tennis, Track, Riding and Lacrosse. Sports Preview, page 6.

BOV approves resolutions for the coming year, see page 3.

## Guest Editorial

## Tide Fever

With the MWC flu bug almost zapped and signs of Spring everywhere, it's time to catch a contagious but beneficial disease, BLUE TIDE FEVER.

This malady is guaranteed to cause periods of high emotion, enthusiasm, pride, anxiety, ups, downs, and even some genuine excitement without the pain of a hangover. Am I suggesting there is something more exciting than "quarters" and less painful the next morning? Yes, and it will also give you something *real* to talk about instead of the usual boredom of "What happened on General Hospital today?" The other benefit of this disease is that it has all the addicting qualities of "wonder-products" like Nutra-sweet, Dexatrim, Miller-Lite, and Tab but it hasn't caused cancer in a single laboratory rat!

Surely, this fever could not be that great and still be the best kept secret at The Wash. Yes, unfortunately it is, and probably because throughout this illness you have plenty of time and energy for *STUDYING*. Heaven forbid! Also, it might possibly cause you to stop complaining about "nothing -to-do-at-MWC!" How could we function without that crutch??

The key to catching this fever is you, the cost is zero and the location is the Battleground Athletic Complex on Hanover Street. Sure, I know, what's so exciting about a parking lot, Suicide Hill without snow and some "nuts" either slugging a yellow ball back and forth over a net or trying to sling a white ball into a net? How boring it must be to watch men and women dressed in short-shorts running in circles after each other only to have them shake hands when the "chase" is over! Yet, by becoming actively involved with supporting your classmates, participating on Intercollegiate teams of track & field, lacrosse, and tennis, you run the risk of contracting the un-dreaded and underated Blue Tide Fever!

While many students braved cold January nights in the "Pub-line", tennis players were having two hours of intense practice. When some of you were just getting comfortable for your third "soap", tracksters were hitting their stride on a third mile or more. Just when you were deciding which delicious entree was going to be the victim of your last "pig-out" before the Spring, swim-suit diet, lacrosse players were slopping through mud and snow in search of a white ball to hurl through the air at fantastic speeds. All this in preparation for the onslaught of invaders from U.Va, U. of R., Sweet Briar, George Mason, W. & L. and many more who are home field opponents on our 1984 Spring Sports schedule.

The thrill of Blue Tide victories and agony of defeats are the "side-effects" of this fever but the pain is fleeting and of the mental variety. No worse, however, than agonizing over "Who wants to shoot J.R. now?!" For those more physically minded, jumping up and down cheering could provide a healthy workout and is certainly less painful than choking on a quarter.

I hope you will join the faithful, vocal and wonderfully supporting few who contracted Blue Tide basketball fever in helping your classmates and MWC maintain our institutional pride and ever growing tradition. Do yourself, your friends and your college a favor, catch the Spring edition of Blue Tide Fever, you'll be glad you did!

See you on the Battleground Complex!!

Ed Hegmann  
Director of Athletics

## The Bullet

Editor-in-Chief  
Janice Conway

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## Production Staff

Vanessa Christiano, Christi Davis, Jean Eddlemon, Polly Kam, Greg Kelley, Scott Kaplan, Scott Ligon, Laura M. Mason, Bruce Newcomer, Sharon Spencer, Kyung Sue

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Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the editor.

## Writer Clarifies Column

To the Editor:

Concerning a response on the part of Mr. Timothy Crippen to my recent column on the Film "America: from Hitler to MX," I would like to make several clarifications.

1) Mr. Crippen corrects my assertion that no mention is made of the deterrence issue, an error that is entirely my own and for which I stand humbly corrected. However, the fact that the issue was mentioned does not alter my chief criticism of the film, which is that deterrence and its related issues are largely skirted and overshadowed by the emphasis on the argument that A) nuclear weapons are dangerous, and B) that they are produced immorally.

The first of these arguments is widely known and the second is highly debatable. Neither does much to either support or contest the reliability of deterrence as a safeguard against war, nuclear or otherwise, which, I contend, is the issue at hand.

2) Mr. Crippen resents what he

sees as "unwarranted attacks on the motives of the series' sponsors."

However, my remarks were not aimed at the sponsors nor at the series as a whole, but rather at the "makers of this particular film." It is true that "unwarranted attacks" of any sort are "most unhelpful" as well as "journalistically irresponsible," but it is untrue that I have made such attacks.

3) I do not, as Mr Crippen suggests, assume the existence of some objectively verifiable truth, nor did I state any expectation that the film should reveal as much. To assert that truth is by nature difficult to discern is not to deny the existence of any truth at all, nor does it obliterate the distinction between truth and verifiable falsehood. What I criticized was the lack of an attempt to present even a glimpse of something approximating the truth, which is no more naively assumed to exist than are the answers whose existence we must all assume when we make or support certain policy options; answers which must presup-

pose the existence of some truth, however vaguely defined.

4) Mr. Crippen maintains that "attack the credibility of the entire film series" and ascribes to me the opinion that "the series is designed specifically for the advocates of nuclear freeze. Again, I did not comment on the series as a whole, but rather on the first installment, mention the remaining films only upon the contingency that they are similar in nature to the first.

Nor have I claimed that the first installment was explicitly intended to please the freeze movement, only that the film, given its undeniable anti-nuclear stance, would in fact please some members of this group whether or not it does so intentionally. Perhaps the inference that my comments were intended for the series as a whole is due in part to the title which was assigned by The Bullet staff: "Nuclear Film Series Lacks Credibility."

Sincerely,

Christopher M. G.  
Contributing Columnist

## Student Answers World

To the Editor,

As an enlightened student I would like to supply some answers to the student who had so many questions about life in the *Bullet*, January 31.

1. How is man going to survive the technological age?

A. The answer to this came to me during a game of Ms Pac-Man. Squirrels. We have all seen how numerous and energetic they are. We could harness their power, reduce our complicated technology and just grow acorns.

2. What are the ramifications of a nation of poorly educated people?

A. I'd like to answer this question but what the hell are ramifications?

3. A two party system, does it work anymore?

A. In my opinion no. I find that when I go to one party and find a girl

I like and we leave for a second party she usually meets somebody there she likes better and leaves with him.

4. Cultural Degeneration.

A. Cultural Degeneration-Culture Club what's the difference. I'm tired of Boy George.

5. The lack of communication between political, the scientific, and religious communities in the U.S.A. and the world.

A. Listen to Andy Griffith. The break up of Ma Bell doesn't mean we'll have to make changes. Just do what Andy's doing-sit back and relax.

6. The decline of ethics in a complicated world.

A. I went to ask my minister the answer to this question but he was out drinking with his poker buddies.

7. Does science have all the answers?

A. No, but Mama Celeste does. She invented "pizza for one" and who

knows what else she could do.

8. What price for peace?

A. I find this question disgusting. I would never stoop to buying sexual gratification.

9. God, myth or reality?

A. I've always had trouble with multiple choice which is almost as bad as my problem with the misuse of commas. (see question above)

10. What does  $E=mc^2$  mean to the common person?

A. Though I don't consider myself common I think I have the answer. Everyday=more confusion 2.

If these answers have interested you and you would like more of your questions answered please leave your question and a six-pack in Rm 7 Marshall Dorm and I'll get back to you.

Scott Stabile

## Cultural Diversity Needed

To the Editor:

It's about time someone asked the question: Why isn't Mary Washington College more culturally diverse? Your article, "Blacks Speak Out on Campus Life" posed some vital questions but an article on the same page, "Minority Quota Problem Explained," provided few answers besides the superficial (location, white majority, etc.).

For example, in MWC's "vigorous" high school recruitment program, how many predominantly black high schools are targeted as opposed to the number of predominantly white schools? Why

are almost all of the entertainment and student activities on campus designed to please an exclusively white audience?

The obvious answer to this question is "because MWC has a predominantly white student population", but doesn't this just further MWC's reputation as a "white" campus and perpetuate the problem? How many black students are on the entertainment committee, in S.A. Senate, or otherwise involved in decisions that affect the student body? I am not making accusations, merely posing the questions.

I hope that the lines that separate black and white are not so obvious.

Every weekend the dance floor of the Pub is filled with white students dancing to music by black artists. Next month in the Pub WMWC is sponsoring The Outrage, an interracial funk band from DC that promises to appeal to everyone.

Quotas and state funding are a great but both are wasted unless we can create a social atmosphere in which no one feels excluded. Efforts in this direction will help make Mary Washington College alright instead of all white!

Stephen

# BOV Meets: Passes Improvements, Repairs

by JANICE CONWAY

costs.

The plan also suggests the replacement of underground steam lines as well as energy improvements for Goolrick, Combs and the Heating Plant.

Although the initial costs of Phase I are high, a study made of MWC's energy costs indicates that the cost of the improvements will be paid back through the estimated savings from such improvements.

In addition to these energy conservation provisions, students waiting in line for drop/add and registration will notice and probably enjoy the newly installed air conditioning system due to be completed in the fall. However, they might not notice the roof repairs to Randolph and Mason Halls, also approved this weekend by the BOV.

The final building and grounds

maintenance resolution passed by the Board calls for a general "fix-up" for the old tennis facilities. In addition to resurfacing the existing tennis courts, facilities for basketball, volleyball and badminton will be constructed.

On the financial end, the BOV passed a resolution approving revised fees for the 1984-85 year, effective immediately. Beginning this spring, the Declaration to Continue processing fee will cost \$20. That's an increase of 50 percent over the present fee of \$10. This fee is non-refundable and required annually from all undergraduate degree-seeking students (except BLS) returning or continuing their studies at MWC.

This resolution also approved a similar 50 percent increase in the room and tuition deposits required from residential and commuting

students after notification of acceptance for admission or continuance by the Vice President for Admissions and Financial Aid. Residential students will be required to pay the revised fee of \$200 from the \$100 present fee. Commuting students will pay \$100 as opposed to the former \$50 fee.

Two resolutions approving means of financial aid to students were also passed by the BOV. The first involves funds of \$24,000 to be made available in 1984-85 to fund a one-time grant of \$500, over and above demonstrated financial aid for each qualifying full time black student who is a resident of Virginia.

As a result of the second resolution that establishes the MWC State Student Loan Fund, President Anderson has received the authority to enter in an agreement with an ap-

propriate financial institution to establish and operate this new source of loans for students who are residents of the Commonwealth.

In addition to plans for the Inaugural Weekend in April, a much talked about matter during the meeting was the success of the Virginia legislature's tour of Fredericksburg, January 27-29. President Anderson and the BOV praised all who planned the event. Anderson said, "It was an incredible effort that speaks so well of everyone at the College and provides long term benefits for the Fredericksburg area." Bill Howell, president of the Fredericksburg Chamber of Commerce accepted the College's certificate of appreciation for his organization's role as sponsor of the event.

## Jrs. Celebrate Ring Week

by ROBBIN R. KELLEY

persons participating in Ring Presentation' at 3:45 in Dodd Auditorium. At 8:00 p.m. there will be a Junior Party in Seacobeck Basement until 12:00 a.m. Food, drinks and entertainment will be provided and Juniors are encouraged to wear togas in order to receive other surprises. Riffey stressed that although there is no admission, no guests are allowed and ID's will be checked.

Thursday, March 1, 1984-Ring Presentation ceremony at 7:00 p.m. in Dodd Auditorium. The entire student body is welcome to attend. All persons planning to participate must report to Dodd at 6:00 p.m. There will be a reception following the ceremony in the foyer of Dodd Auditorium. Mortar Board tapping will occur during the ceremony, also.

Friday, March 2, 1984-The Verdict will be shown in Dodd Auditorium at 7:30 p.m. This movie is open to all students. The admission will be announced at a later date. This night will also feature Junior Night in the Pub with Stacey Dunn as disc jockey. Pub action will begin at 8:00 p.m. There will be no admission charge and the student body is welcome.

Saturday 3, 1984-Junior Ring Dance 1984 at the Sheraton Battlefield Room from 7:00 p.m. until 1:00 a.m. The dress is formal. Dinner includes London Broil and Roast Chicken Breast, scalloped potatoes, green beans, rice, apple cobbler, rolls, coffee, and tea and will be served from 7:00-8:30 p.m.

The dance will begin at 9:00 with music by Staircase. Staircase is a band from Richmond and plays all types of music, although the set will have a beach theme. Photos will be taken from 8:00 until 10:00 and candid shots will be taken throughout the night.

The Freshmen class officers will be hosts and hostesses for the entire evening. Juniors are reminded to bring their tickets.

by

## RA's Exchange Ideas

by ROSEMARIE DIAMOND and DEONA HOUFF

Mary Washington College hosted the first annual Resident Assistant Exchange this past weekend. Fifteen resident assistants from Longwood College, Mary Baldwin College, Virginia Commonwealth University and James Madison University attended.

The visiting RA's arrived on Friday, February 17 for a social in Seacobeck Basement. Saturday morning's activities included a campus tour and workshops led by MWC RA's.

Chris Uthe and Tammy Shortt led "RA Roles and Responsibilities." Bob Saunders and Jessica Woodman led "Judicial, Administrative and Honor Roles." Jara Stoothoff and Donna Dye led "19 Year Old Drinking Concerns."

Workshops on Saturday afternoon included "The RA as a Resource Person," led by Jane Tuttle and Scott Kaplan, "Dealing with Student Apathy," led by Kevin Bartley and Robin Smyers, and "RA Training, Selection and Qualifications," led by Heidi Heinbaugh and Jackie Vogl.

Saturday's workshops, breakfast and lunch and Sunday's continental breakfast and exchange evaluation took place in Monroe Hall.

The exchange idea originated with resident directors Dane Foust of Jefferson Hall and Denise Reynolds of Willard Hall. They, along with RA's Bartley and Kaplan coordinated the exchange, in hopes of helping RA's become more effective with residents and the problems they faced.

Although invitations were sent through Joanne Southworth's office and she had the opening remarks on Saturday morning, MWC RA's did all the legwork. Visiting RA's stayed with MWC RA's.

All MWC RA's and students interested in being a RA were invited. According to Kaplan, approximately 20 MWC RA's and 15 MWC students interested in being an RA attended. The MWC RA's were not required to attend, but Reynolds, who handles RA hiring said "A RA's attendance is considered a reflection of their interest when rehiring next year."

Sophomore Jeff Elkins, who attended several of the workshops as

training to possibly become an RA next year, said "The biggest thing I learned was that the systems of RA's at other schools is almost different from ours. The lifestyles of the colleges I encountered weren't anything like MWC's."

According to Kaplan, in Mary Baldwin's system, four different people have the same responsibilities that one MWC RA does. Longwood's RA's go through a two-month training period. They have been overhauling their system for the past four years. Many VCU RA's work in apartment complexes and not residence halls.

Kaplan thought the program went fairly well. He said, "We ran into a few problems on Sunday (a scheduled guest speaker was ill and an expected movie did not arrive), but the group improvised beautifully with discussion and evaluation of the program."

The coordinators hope one of the visiting schools will host the program next year. They would like to see the RA Exchange eventually expand into a statewide program, with many schools participating

## CPC Offers Job Info

by BRUCE NEWCOMER

Everyday the Career Placement Center at Mary Washington College helps students find jobs; this help ranges from merely posting job openings to setting up interviews. As well as helping students find part-time work during the academic year, the center helps find full-time and summer time jobs for both students and MWC alumni.

The Placement Center is not very large, yet it houses more information than most career centers, according to Lona Copin, Placement Center librarian. The only cost paid to the center is a one-time fee of three dollars for duplication of files when interviews and job acceptances are made.

Every month the center writes to about 1500 companies for company brochures, employment applications and listings of new job openings. Over 200 job vacancies a month are listed in the center.

An important part of the center is the Career Placement library. The library contains pamphlets, binders, phonebooks and magazines that tell what job is best for one's major, how to write a resume and how to act at an interview. Weekly listings of job vacancies in Virginia are available on microfilm, shelf files provide free brochures from various companies and vocational biographies give in-depth descriptions of various career fields.

The center sponsors a career day

in September where are 150 companies come to MWC to discuss various careers. Also, the center organizes career workshops and on-campus interviews.

The Placement Center is run by Director Isabel Gordon. Sarah Pelfrey handles the credential files. Together they help find job vacancies for over 600 seniors in addition to underclassmen and alumni.

The career center is open from 8 am to 5 pm on Monday through Friday. Students are urged to use the center and think of a career as soon as possible. Copin says they're eager to help, but it is up to the student to do the work if he wants to get a job.

Maintenance of college buildings and grounds and financial matters were the topics of discussion and resolution at this weekend's Board of Visitors Meeting at Mary Washington College.

Students returning to MWC in the fall of 1984 will notice the results of some much needed "housekeeping" projects thanks to the BOV's approval.

The most costly resolution (initially passed this weekend calls for the implementation of Phase I of the MWC Energy Conservation Plan. The plan calls for the installation of thermostatic radiator control valves in all residence halls. In addition, four residence halls will receive special energy improvements needed to improve efficiency and lower energy

Sunday, February 26, through Saturday, March 3, co-sponsored by Class Council is Junior Ring Week. Special activities for Juniors will be held the entire week, ending Saturday night with the Ring Dance, which will be held at the Sheraton Battlefield Room from 7:00 p.m. to 1:00 a.m.

According to Lisa Riffey, Junior Class Vice-President, "There's been lots of enthusiasm shown, especially at class meetings. Everyone seems really excited and is looking forward to the entire week."

Ring Week 1984 pilsner glasses were sold by the Juniors for six dollars each. The exact number sold is not known, but Lisa Riffey noted that because they were not sold as a money-making project, Class Council did not earn any profits.

The activities for Ring Week include:

Sunday, February 26, 1984-Build your own sundae in the Ballroom at 7:00 p.m. and the showing of the movie, *Animal House*, will be shown at 8:00 p.m. for juniors only. The admission is \$1.00 and ID's will be checked at the door.

Monday, February 27, 1984-The Green Room in Seacobeck will be reserved for juniors to eat the dinner. The class won this honor in the Christmas Tree competition. Dinner will begin at 5:00 p.m. and ID's will be checked.

Tuesday, February 28, 1984-Ring Try-On and Pick-Up will take place in Seacobeck Basement from 11:00 a.m. until 2:00 p.m. The entire balance is due this day. Only persons not wishing to participate in Ring Presentation may take their rings this day. The following timeslots have been created in order to shorten the lines: 11-12-Adams-Polen, 12-1-Foster-Novak, 1-2-O'dell-Zeterberg.

Wednesday, February 29, 1984-Mandatory rehearsal for all



# Borek Rates City's Best and Worst

by CHUCK BOREK

Fredericksburg is a city of stark contrasts. It is, to be sure, metropolitan, yet shall we say, *rugged*. It is progressive, yet breeds its own "Fred-neck" sub-culture, much like the "Bohemian" subcultures of other major cities. In the past, however, large segments of the populous strayed from this cosmopolitan center and established large suburban areas such as Richmond and Northern Virginia.

For those of us who have remained, there is a need for some sort of guideline to enhance our enjoyment of this flourishing municipality. I have made no attempt here at objectivity. However, since I am a self professed man of tastes, I think this

guide will be useful to all. In this context, I present the best and the worst of our fine community...

**Best places in which to engage in food consumption:**

1. P.K.'s - a fine place to play dress-up.
2. La Petite Auberge - name means "eats" in French. Must be good because it's so expensive.
3. Carl's Ice Cream - a paradise for cream-a-holics. Watch out, it could be dangerous. Ice cream has been known to wreck marriages and kill kids.

**Worst places to eat:**

1. Green room.
2. Rose room.
3. North room.
4. South room.

**Best places for nightlife:**

1. Arbuckles - the "in" place to be.
2. Sammy T's - owned by a professor, needs a plug.
3. The Pub - believe it or not, this place can hop with excitement when it wants to.

**Best places for daytime entertainment:**

1. The monkeys - they're in a cage behind a house on Washington St. - why the hell are they there? Maybe Darwin has something to do with it.
2. Marshall Bowen's geography class - if you missed the cartoons, just make your way over to Monroe 104.

**Worst places for daytime entertainment:**

1. Any accounting class offered at MWC.

**Worst places for night life:**

1. The Beehive - place where marines get drunk and act cool. This makes one feel very confident in the state of the nation's security.
2. Parenthion - you get to watch Steve yell at his family and create grease.
3. The Pub - sometimes it's not so exciting.

**Best historical attractions:**

1. Rising Sun Tavern - on Caroline St., where George Washington often drank.
2. Corner of Caroline and William St. - where George Washington once peed on a wall and often coughed up his cookies.

**Dorms with the best visitation policy:**

Marshall and Jefferson - it's too hot that we're all going to hell now.

**Best president of a college in Fredericksburg:**

1. William Anderson - wins by default.

**Worst president of a college in Fredericksburg:**

1. William Anderson - it was a hard fought race.

**Best college in Fredericksburg:**

1. MWC - could be worse; you could be at Germanna.

DAVID MINOR

## 'In Theory' Entertains Pub

Live entertainment has been picking up steam here at good old MWC. There seems to be a plethora of notices on the dining hall table announcing the arrival of one band or another onto the Fredericksburg collegiate scene. One of these musical acts hitting the campus was the *In Theory*. The *In Theory* played to a Thursday night audience that was conspicuously lacking in seniors due

to the 84th Night celebration taking place elsewhere. As a matter of fact, the *In Theory* had played once before in the illustrious Pool Room, making this a return engagement.

I had not seen the last *In Theory* appearance, but I had heard that they did play a variety of rock music. What I found, after paying the Young Democrats their \$1.25 appropriation, was a band with large

amount of potential. The band opened up with a song originally done by the Irish group, U-2. Immediately the band exposed its main strength: a powerful searing guitar.

The band continued after its opening with songs that demanded a guitar domination. The guitarist obliged with a sound reminiscent of the heavy metal genre of rock. I was particularly impressed with the *In*

*Theory's* version of the *Flock of Seagulls* "I Ran." Starting with a rather lifeless song, as performed by the Seagulls, *In Theory* transformed it into rock and roll, injecting into the framework of the notes an excitement that computers just cannot generate, no matter how you program them.

The rhythm section, consisting of the bassist and drummer kept, for the most part, a good rock and roll feel to the evening. Despite rushing "Message in a Bottle" after a fine introduction by the guitarist and singer, for most of the evening the only real problem was the drummer's resemblance to James Miller in the dim red light. Other than that, the fills by both the bassist and the drummer were fine.

Something that the *In Theory* had which I wish more club bands had, was a light show. I'm not talking about any grand special effects or even smoke machines; I'm talking about a simple colored light display focusing on the musicians as they played. I have always surmised that the reason most bands did not have light shows was because of its expense. If that theory is true, I still think that lights to go along with the music is a good artistic investment.

Along with the lights, the musicians themselves played to the audience creating a show, rather than just a concert setting. Although their gyrations were a little stilted at times, the band portrayed a good time. Again, many bands ignore this essential part of putting on a show. Rock bands, to be really good, should not only be excellent musically, but also should be exciting visually. (There is a point where visuals cease to be exciting and begin to be revolting, but there is no need to

discuss punk music now.)

The *In Theory* played to a less than enthusiastic crowd for most of the evening; although the dancing did pick up in the second set. The reason for the lack of enthusiasm by the audience cannot be entirely attributed to the absence of the seniors. The music was missing a necessary element on which the original versions of most the *In Theory* songs depended. The vocals

on most of the songs were either unintelligible or thin. Important parts were left out completely in many instances and in others they just were not brought out sufficiently. The lead singer's voice, though not a bad one, was not suited for every song the *In Theory* attempted.

Committing a cardinal sin of singing, the lead singer tried at times to give vocal impressions of the original artist whose song he was performing. Certainly, if he developed a vocal style of his own it would be just as pleasing if not more pleasing to the audience. I have yet to hear, and would certainly like to hear, someone who can sing a song by the *Ramones* or the *Sex Pistols* without trying to adapt the moronic vocal style that are the trademark of these bands. I bet the sound would be fantastic.

Overall, the *In Theory* was a fine example of a cover band. Excepting their two original songs, the *In Theory* played energetic versions of popular rock and roll tunes (not to be confused with pop tunes, i.e. Barry Manilow.) For the *In Theory* to reach its potential in practice, the band will have to recognize its power rock talent and concentrate on developing both it and the vocals that go with it.

DEAR MWC STUDENTS,

WHILE WE'RE CELEBRATING OUR 7th YEAR ANNIVERSARY WE WOULD LIKE YOU TO TAKE ADVANTAGE OF OUR 2 FOR 1 SPECIALS. WE'VE BEEN SERVING YOU FOR THE PAST 6 YEARS AND WE ARE LOOKING FORWARD TO MORE TO COME. PLEASE TAKE ADVANTAGE OF OUR SPECIALS. \$4.48 FOR THE PITA BREAD SANDWICHES AND 2 FOR THE PRICE OF 1 ON LARGE AND SMALL PIZZAS UNTIL THE END OF THE SEMESTER.

THANK YOU

PARTHENON RESTAURANT

373-3898

RAY MATALONI

# Lady Buffy Loses Duchess Beasley

Scene I-Lady Buffy's Chamber  
Sir French and Lady Buffy

SIR FRENCH: Dear lady, why do you weep?  
LADY BUFFY (sobbing): Oh, Kind French, my uncle, the King has locked the Duchess of Beasley in the tall tower.

SIR FRENCH: Great horror! And it so strange a deed from such a benevolent ruler. For what wrong could the innocent Duchess have done to merit such a punishment? The kind old woman has never done ill to any man. Indeed, I have never seen her move.

LADY BUFFY: I am afraid it is I who am at fault.

SIR FRENCH: Lady Buffy, how your words perplex me. For none is closer to the Duchess than yourself. Although she be an old woman, it is as if she were your child.

LADY BUFFY: The wise King Bill thinks the emotions which bind me

to my dear confidante are too strong and that I will never marry. (begins to cry)

SIR FRENCH: Sweet child, hold your tears. I will make an appeal to thine uncle. (exit Sir French)

Scene II - (The same)

Lady Buffy, Squire Jody, The Marquise of Sissy, The Duke of Greg

LADY BUFFY (aside): Oh what wrathful gods do snatch from my bosom my sweet Beasley. I place my hopes in French yet I am undone. (enter Squire Jody)

(Lady Buffy embraces Squire Jody) Good squyre, what Kind fortune brings you hence?

SQUIRE JODY: Alas! Good fortune my day knows not. Our uncle has taken my only joy.

LADY BUFFY: Has he abolished thy beauty salon?

SQUIRE JODY: Woe, 'tis true.

LADY BUFFY: Then with his

mighty blow he has felled us both. For he has also imprisoned my dear Duchess of Beasley.

(the two fall into each other's arms and weep)

(Enter The Marquise of Sissy and The Duke of Greg)

MARQUISE OF SISSY: Alas, what sorrow fills this room?

LADY BUFFY (still sobbing heavily starts hoarsely): Dear Sister, good King Bill has...

MARQUISE OF SISSY: Forgive me Lady Buffy but I am in haste. Some other time. Now, the Duke and I are going to the ball. Farewell.

(Exit Marquise of Sissy and Duke of Greg)

Scene III (in the tall tower - Beasley is resting against the wall)

Sir French and  
The Duchess of Beasley

SIR FRENCH: I have spoken with Lady Buffy today and I know of the

pains which you must feel. My own heart has never suffered such a blow yet I feel your pain and it is my strength.

(silence)

I know such ill fate batters the mind and steals one's speech but speak dear lady that your sorrow may guide my steadfast will.

(silence)

(Sir French picks up the doll and holds it to his breast)

I confess dear Beasley that I know you very little and that we have never had speaks yet the urgency of the moment calls us to unite.

(silence)

(Sir French shakes the doll wildly)

Will you not speak?!

Scene IV - (the chamber of King Bill)

King Bill, Sir French,  
Lady Buffy, Squire Jody,  
and The Duchess of Beasley

KING BILL: My children, my friends, I have thought upon the matters which grieve you and have reached my conclusions. Lady Buffy, LADY BUFFY (humbly): Yes, sire... KING BILL (happily): I give you The Duchess of Beasley. Your mutual love no man can separate.

LADY BUFFY: Oh thank you sire! (holds Duchess Beasley to her breast)

KING BILL: Squire Jody, I wish with all my heart that I could give you back your salon but it is too

damaging to my name. But weep not my son, you may live here with me and do all of my flower arrangements.

SQUIRE JODY: Dear father...

KING BILL (smiling): Well, old French, what do you think of that?

SIR FRENCH (laughs): Jolly good sir! (turns to smile at the children and stops his gaze on the Duchess of Beasley)

Dear Lady, what sawdust is this that rushes hence from thy torn dress?

JIM EMERY

## Juniors Pay

President Reagan likes to recall how he washed dishes in a girl's dorm to work his way through college. Ronnie is lucky he didn't have to do it at MWC. While he may have made enough to pay tuition, he sure wouldn't have been able to enjoy MWC's social activities. Take for example Junior Ring Week.

The main event of the week, Ring Dance, costs \$55 a couple. Class Council contends the price is reasonable considering all that is included. If the cost were only \$55 for the entire evening, one could make a case for going, although it would be a tough case to make. But what the hell, it only happens once in a lifetime, and we're all entitled to one big date a year, so why not go-right?

The problem is that \$55 doesn't cover very much of the evening. Many students may prefer to rent a room to keep on celebrating or avoid driving back to campus sloshed. A room for the night at the Sheraton costs anywhere from \$45 to \$65. Also, some students may want to rent a tuxedo or buy a gown (a nice touch for a formal), which is another \$40 to \$50. Add other expenses, flowers, drinks, transportation, and the like, and you are talking about a very expensive date. The total for the whole thing may easily go well over \$100. That is a lot of money for college students who bitch about paying \$1 for three beers at a keg party.

Besides that monumental occasion, there is another very important, and very expensive event that week, buying a ring. The price of jewelry being what it is, a college ring may cost anywhere between \$100-\$200. Obviously, Ring Week can be very hazardous to a student's checkbook. And if that isn't enough, spring break is only two weeks away. Unfortunately, many juniors will

have to forfeit that trip to Ft. Lauderdale to pay off Ring Week.

I think the cost of Ring Dance is getting out of hand, and apparently many juniors agree with me. For example, Ring Dance tickets were still available at mid-week; last year they were all bought up in a few hours. Some juniors mention doing other things, usually expensive but relatively cheap compared to Ring Dance. Some suggestions include going to see 42nd Street in D.C. or going away for the weekend, which may be more worth the money.

Maybe Ring Dance should be renamed; something like the Dance for the Wealthy Members of the Junior Class might be more appropriate. For clearly, the cost of Ring Dance is preventing some juniors from attending. A more reasonable approach might be a dance like Fall Formal; a little dressier but only about \$10-\$15 a person, and only for juniors and their guests. If a student wanted more frills, like expensive meals, he could pay for them individually.

Hopefully, as MWC realizes the coveted 50-50 men/women ratio, the alternative style dance will evolve. Seniors will testify, some of the best times in college were 100th night and 84th night when the senior class partied with the senior class, for a change. Unfortunately, for many years there were very few men at MWC. Women were forced to bring in guys from outside MWC (in some cases, guys they hardly knew). Fifty-five dollars is a lot of money for a date, especially when a lot of people go just for the sake of going.

So all of you juniors who are lucky enough to get through Ring Week without taking out a Guaranteed Student Loan, count your blessings and remember, Graduation Ball is only a year away.

ANNE SAVOCA

## 84th Night Revisited

84th night came. I went. I returned. That's about all I can say right now. My braintracks are not working the way they once did. I remember the night in technicolor; it's just my mind is still numb. I just have one question: Where's the sperm bank?

Sperm bank—yes the sperm bank. It was a gift. It had sentimental value and now I know it is not being properly cared for. You see it was kidnapped for a skit the Juniors and

other Class Council cronies contrived in their warped perverse and twisted minds (just a joke kids). What can I say?

Wait. I know what I can say. I'm beginning to get on track. Even after 62 glasses of grain punch with my stomach half-rotted and dissolving quickly (I thought I swallowed a couple of spoons at one point), I knew most of the things they said about people in the class of '84 were blatant lies. They threw a few pairs of

panty hose around and had some fun with a sperm bank theft. "As long as they had fun, it's ok," as my mother always says. Smart woman, my momma.

Why is it you get crazed on a night like 84th night? You don't know what you're doing and you don't care. People inhaled food. I watched one guy eat 60 mini-hotdogs without taking a breath.

see 84th Night, p.8

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# Spring Sports Preview...

## Hopes High for Women's Tennis

by JANE ELLEN MOSES

Gearing up for a fresh start this spring are 16 women hopefuls, all trying for the six slots available on the Women's Tennis Team at MWC. The six women chosen will be representing MWC as individual players, as well as comprising three doubles teams.

This past fall, the tennis team's season ended with a 12-2 record. Several of their wins were against Division I and II teams. The spring tennis season will basically be the "second-half" of the Fall season, because the win-loss record is a continuation from the point at which the team left off in the fall. What is new about spring tennis is the opportunity for new players to make the team.

During the fall season, seniors Julie Collins, Deanne Wardman and Jamie Rund played the number one, two, and three slots on the team. Junior Barb Haberstroh played the number four position and freshman Lisa Cope and Sherri Weldon played the number five and six slots.

Edward Hegmann, MWC's athletic director and coach of the Women's Tennis Team, predicted the return of most of the above players, although a new player "upset" is possible. The past few weeks, those trying out have played

a series of head to head matches against each other to determine ranking among them. The player with the most wins gains the number one slot, the player with the second most wins the number two slot and so on down the line. Out of the 16 students trying out, only six will be chosen.

Those six who do make the team can look forward to a tough season ahead. Most recently having won first place at the Mary Baldwin Collegiate Invitational, the tennis team plunges into the spring season with a duel match against Division I O.D.U. on March 6th, to be played here at MWC. Further into the season, on the weekend of April 6, the team will compete in the Women's Mid-Atlantic tournament.

After bringing the women's team to NCAA competition for the past 3 years, Coach Hegmann is hopeful for another chance this year. Teams are chosen to compete in Nationals by their win-loss record and their schedule of competition. Last year's team went to Nationals with a 27-3 record, with 6 wins slated against Division I and II teams.

The outlook for this season is good if this winning performance level is consistent. Look out Division III, this team is playing to win.

by DEONA HOUFF and  
BRUCE NEWCOMER

The 1984 Men's Tennis Team is practicing more this semester and Coach Roy Gordon said that although the players are better this year, the schedule is harder with matches against competitive teams like Catholic University and Hampden-Sydney College.

This week the team will begin to establish rank through round robin and elimination tournaments.

The team has an informal program during the fall, not an actual season as the women's team does. Last fall, they practiced two or three days a week and participated in a primary Division I tournament at

Salisbury State College.

The spring season begins with a March 7 match at North Carolina Wesleyan College. The team hopes to compete in eight matches, providing the spring rains do not cancel matches.

Gordon plans on keeping approximately ten men on the team, but will usually use six or seven players in a match of six singles and three double's games.

Sure to be ranked high is sophomore David Ruben, whose 1983 12-1 singles record was the best ever at MWC and earned him a seventh place ranking in the five-state South Atlantic Region.

Other returning players are Dan Wolfe and Lyle Brooks. New

members include freshmen Scott Talbot and Barry deNicola, both of whom were the number one players of their high school teams.

Others with a chance at making the top six are transfer Kevin Shea, who will gain eligibility after spring break, and freshman Ken Brady and Peter Lebel. Freshmen Tim Haler and Don Beaulieu give the Tide "pretty decent depth," said Gordon.

Gordon hopes to send at least one player from his young team to the National Collegiate Athletic Conference Association tournament where the top four players from the region are sent to individually represent their schools.

## New Coach Leads Lacrosse Team

by KRISTEN BROWN

First year women's Lacrosse coach Beth Reichel is hoping that this spring the team will improve on last year's record of 4-5.

Lacrosse is a fast, fun game of finesse and skill. Twelve people play at a time and there are no boundaries or time outs. The object of the game is to score a goal, but many goals must be scored this season to improve on last year's record. Reichel says, "The team is very optimistic. Everyone has a great attitude."

There are 33 women on the team, including some basketball players

who will join the team after basketball season. There are a lot of new people on the team, and some that have never played before.

Three new players, freshmen Tricia Cassidy, Pam Heller and Ellen Henderson are expected to help the defense during this season. Trish Long, a senior and the leading scorer of the 83-84 season, has returned, along with leading scoring senior Cathy Collier, Marianna Garger, Linda Lemanski, DeDe McGuinness and Melanie Taylor. Allison Cornell, a returning junior, leads the defense as goalie.

The team practices Monday through Thursday and devotes time to teaching new people and to weight training. The first scrimmage is on March 4 and their first game is on March 10 against Mount St. Mary's College. The team will play about 14 games this season and in two tournaments. Reichel explained, "We're playing a lot of new teams that we've never played. We just have to go out there and play our best - that's all we can ask for."

With all the hard work and enthusiasm the girls put into the game, the team should turn up a winning season.

## Record Holders Pace Runners

by ROSEMARIE DIAMOND

Once again the weather has warmed up and our fleet-footed friends are training and competing as representatives of MWC at track meets all over the east coast. Actually the indoor track season is still in progress with two major meets still to come. The Mason-Dixon Conference will be at George Mason, on the 3rd and 4th of March. The East Coast Athletic Conference takes place at Bates College in Maine. Ten women qualified for this meet, according to Coach Wagenaar.

Among those ten women are Marlene Moreno, Martha Forsyth, and Mary-Blair Davenport. All three of these women went to Nationals last year. Moreno, a junior, placed eighth in the 1500 meter with a time of 4:41, breaking the old school record. Forsyth, a sophomore, placed seventh in the 5000 meter with a time of 17:38, another record breaker. She also qualified and competed in the 10,000 meter. Davenport is the current record holder in the heptathlon.

The heptathlon event takes two days and requires a diversity of skills. During the first day the competitor completes the 100 meter

hurdles, throws the shot, high jumps, and runs the 200 meter hurdles. The next day's events include the long jump, javelin, and 800 meters. According to Wagenaar, "Janette Litchfield is our major competitor in the heptathlon. She's the fastest girl of the team." Litchfield holds the 200 meter record with a time of 26.4 and the 100 meter record with 13.0.

Litchfield will compete in the high and long jumps at the ECAC meet. Davenport holds the high jump record of 5'2" and will also compete in it at the ECAC. This very important meet draws 280 schools.

The women's track team has 25 members while the men's team has ten. Wagenaar coached the men's cross country team and says, "for the boys' track team, the strength will be in distances. Our returning captain is senior Dave Modrak, who runs the 5000 meter." Dave will complete four years of cross country and track this year, becoming the first male to do so at MWC. Ray LaMura, a sophomore from transfer from Glasboro State, did well in the 800 meters during the indoor season. His contributions are expected to continue in outdoors this year.

## Riders Prepared

Ready for the second leg of their 1983-84, the horseback riding team is working hard at Hazelwild Farm. Their first show of the semester will be February 20 at the University of Virginia.

Although the season is only halfway through, several riders have already qualified for regional competition: Cornelia Szele, Leslie Ward, Amy Grogg, Kristi Woodward and Lori Went.

Went has qualified in two classes. Ward is expected to qualify in a second class. Gayle Greenwood is near qualification and several others will qualify sometime during the four shows before regionals. Coach Joanna Burk expects at least ten MWC riders to qualify. The top two finishers in regional competition advance to the national show.

Two MWC riders are competing in the highest division, the open division. They are Dawn Detwiler and Carol Miller.





# D'Amico Speaks Out On Consistency in Sentencing

by CHRISTINE CONNELL

Due to recent articles, editorials and letters to the editors in *The Bulletin* the question of consistency in the judicial court, a need was felt to clarify some basic questions in relation to the judicial system here at MWC.

According to Mike D'Amico, judicial chairman, the judicial court system serves two main purposes: to enforce college policy and to protect the students. "It is designed to serve the interest of the student body," explained D'Amico.

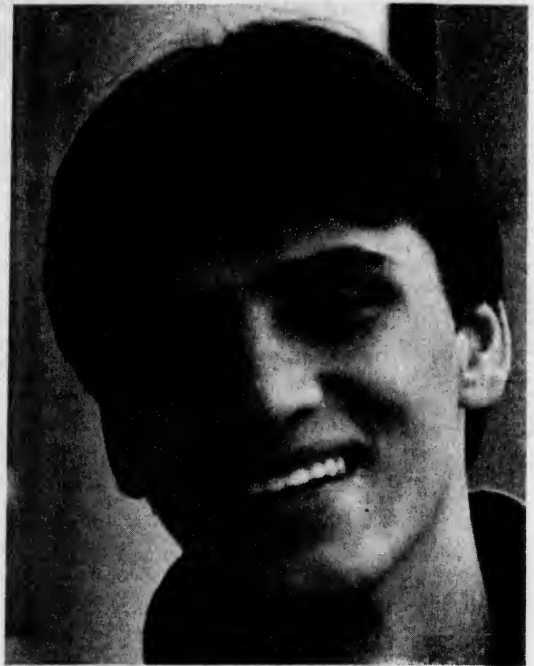
In his letter to the editor in the February 14 issue, D'Amico explained the use of consistency instead of precedence on reaching a verdict. D'Amico further explained why precedence is not used in cases involving hall offenses: "It's hard to use it because certain policies are different in different dorms."

D'Amico then stressed consistency is used only in reaching a verdict. He went on to say, "In sentencing, we use intent. We make the punishment fit the crime."

In response to the idea of moving the judicial system back into the individual halls, D'Amico said that a

court committee had been formed and has been meeting twice a week. The committee consists of the judicial court, the president of the Residence Hall Association, the commissioner of student defense, several resident directors, resident assistants and resident hall chairmen, all "investigating the pros and cons of establishing individual resident hall courts."

The committee is hoping to reach a tentative March 1 deadline when they will present a formal proposal to the Student Association Executive Cabinet and Dean Southworth.



Campus Judicial Chairman Mike D'Amico

Photo by Janna Knight

# Dervin Studies Impact of Feminism

by ANNE SAVOCA

On a sabbatical to England last semester, English professor Dan Dervin returned to Bulmershe College on the outskirts of Reading, England to study the impact of feminism on women writers today.

Dervin, who taught at Bulmershe in 1978, set up quarters in the apartment of a bachelor professor who was then and still is in the U.S. His 15 year old daughter accompanied

him and attended comprehensive school while Dervin pursued his project.

The project, which is three years in the works, was furthered in England as Dervin sought first to try to get a list of women authors and a way to reach them. Dervin read a great number of book reviews and eventually received cooperation from three out of four presses in London which deal exclusively with the work of women authors.

He found the four exclusive presses an English phenomena, considering he knows of none in the U.S. Through the presses, he got a list of over 200 women authors and wrote many of them through their publishers. Sixty women returned his letters.

What was sent out to the writers in England was a survey consisting of 30 questions and statements. Entitled "Survey For Women Writers," the questionnaire separates into two main sections: "Gender Differences Related to Writing" and "Creativity and Culture." The survey was sent to over 600 women writers in the U.S. and Canada last summer with about 50 percent responding. Some typical questions and statements include:

*Women's fiction tends to be: more autobiographical than men's, less experimental?*

*Do you expect to be understood as well by men as by women?*

*Has your writing been positively affected by: feminism generally, feminist criticism specifically?*

*Does the creative faculty show no partiality to gender?*

*In Britain are class disadvantages more difficult for women writers to surmount than those of gender?*

*Which is the principal barrier to women's liberation and full equality in your experience: class, politics, nature, oppressive roles, stereotype roles?*

The struggle for equality and the women's movement in England runs parallel with the strong movement which began in the U.S. in the 1960's. The English movement has

confronted many of the same problems the American movement has.

In a work force defined in terms of men, women are paid unequally and barred and disbarred from many fields of power. Trade unions have been sexist. In fact, women are almost invisible in places of power. As Dervin notes, "The power-brokers are all men."

What about Margaret Thatcher? Thatcher espouses little or nothing on women's issues. She is seen, Dervin comments, as "scrappy, tough in Parliament, formidable."

But, many programs which would favor women, such as the National Health Program, are being either phased out or cut back. Many colleges and maternity hospitals are being closed.

Dervin says the major difference between the women's movement here and the one in England is that the English movement has been bolstered by the anti-nuclear movement. The women in England are in the forefront of the anti-nuclear movement and see themselves as an alternative to male superiority.

While in England Dervin visited Greenham Common where two years ago a group of women marched from South Wales to the American Air Force base in West-central England. In an article he wrote while on his sabbatical, Dervin writes, "Their purpose was to hold a dialogue with military personnel on the planned deployment of cruise missiles. The dialogue never took place; the

women never left."

When weapons arrived last fall, over 600 opponents to the arms race were arrested. One factory worker from Galscow told Dervin that not all the women at the Greenham Common camp are feminists. One said, "We are here because we value life on this planet for ourselves and for our children."

Nonetheless, Dervin notes "the question of nuclear threat has become immersed in the women's cause much more so than in the U.S." England has no piece of legislature as strong or notable as the ERA. Yet, the women's movement in Greenham Common has stirred women and forced debates in Parliament. The women in Greenham Common keep alive the right to freedom of dissent.

Dervin hopes to return to England in May and resume informal talks with women writers who responded to the survey. Here at the college student Sue Mathieu has assisted Dervin on the project. Working with three other colleagues around the world, Lydia Blanchard in Texas, Dr. Anne Smith in Scotland and Dr. Evelyn J. Hinz in Canada, Dervin hopes one day to combine all the information and thought in a book.

Presently, he will continue to test out some of the conditions and circumstances of women writers and open up a dialogue between the academic world and the "real" world.



Professor of English Dan Dervin

Photo by Mark Bray

# Wilde's 'Earnest' to Run Feb. 21-26

by DEONA HOUFF

With British accents polished, Mary Washington College's Department of Dramatic Arts and Dance will present Oscar Wilde's *The Importance of Being Earnest* in Klein Theatre February 21-26.

There will be an admission fee charged at the February 21 opening, with proceeds going to the Albert Klein Memorial Scholarship which is available to drama and dance majors. MWC student tickets for this performance will be \$1, other students will pay \$2 and adult admission will be \$4.

All other shows are free. Curtain February 21-25 is at 8:15 p.m. and 2:15 p.m. for the Sunday matinee on February 26. For ticket information call the Box Office at x4330 between 10:00 a.m. and 4:30 p.m.

John Worthing, the lead role in the show, is played by Ford Jones. Micheal Fisher plays John's best friend, Algernon Moncreiff. It is Algernon, a city man, who figures out that John, a country man, has been lying about having an older brother in the city so that he can occasionally escape from his country home.

Meanwhile Algernon has a cousin, Gwendolen Fairfax, played by Antonia Canevale. Gwendolen becomes romantically involved with John. Unfortunately Gwendolen's mother,

Lady Bracknell, who is played by Cheryl Fare, is against the union.

John's ward, Cecily Cardew, played by Susan Malone, is interested in Algernon. Anne Grant plays Cecily's tutor, Miss Prism.

MWC students do not make up the entire cast. Dr. David Cain plays Rev. Chasuble. Dr. Bill Kemp plays Lane, Algernon's butler. MWC graduate Chip Straley plays Merriem, John's butler. Twelve-year-old Paul Rainey plays an attendant.

Understudies are Lee Boyce, Brian Cahill, Craig Dietz, Susan Mulholland, Harriet Whitman and Paula Woodard.

Student Becky Rogers assists director Micheal Joyce. Stage Manager LeAnne Carrouth is assisted by Stacey Werling and Cecile Arquette. Professional costumer Rosemary Ingham has commuted from Charlottesville everyday for the production and is assisted by Devon Painter. David Hunt is technical director.

Over 40 people, some from the community, auditioned for the show in early December, 1983. Rehearsals began a week before second semester began.

The Dramatic Arts and Dance Department recently announced the cast for its next production, *The Wtarting of Baron Bolligrew*, which will take place in April. According to Carrouth, male roles still available for that show.

# Don't Miss 'Earnest'

by GLENN BIRCH

The brilliant wit of Oscar Wilde is brought to life by the cast of *The Importance of Being Earnest*.

The play, which will run Feb. 21-26, is a hilarious satire of the marriage practices of upper-class Victorians. Though the play is almost 100 years old, the humor can easily be appreciated by a modern audience. Many of the things Wilde pokes fun at (i.e. marrying for money or stature, social etiquette and dishonesty among couples) are present in our own society.

The players do a good job of bringing out the silliness of the play while maintaining a firm sense of their characters.

Perhaps the most delightful character in the play is Algernon Montcreiff, played by Michael Fisher. Algernon is an upper class Londoner whose only occupation is attending dinner parties, getting in and out of scrapes, and "Bunburying." Algernon's way of excusing himself from boring and tedious appointments. Bunbury is an imaginary invalid-friend of Algy's, who needs care and attention at the most convenient times.

Algy's silly care-free attitude is simply hilarious. This contrasts with John Worthing, played by Ford Jones, who is primarily the straight-man to Algernon's folly, and whose only real concern is to be married to Gwendolen Fairfax, played by Antonia Carnevale.

Much of the play's humor comes from its supporting characters. The

scene where Algernon's butler Lane, played by Bill Kemp, catches with ease the canes, apples and hats thrown to him is particularly funny.

The pace of the play picks up considerably in Act II. The dialog between Miss Prism and Cecily Cardew (Susan Malone) at the opening of the act merits special mentioning. The character of Miss Prism, Cecily's stuffy tutor, is played extremely well by Anne Grant. Prism's enthusiasm for education and intellectual endeavors gets almost nowhere with the romantic Cecily. Another side of the Prism is seen as she and the celibate Reverend Chasuble, played by David Cain, speak "metaphorically" about their attraction for one another.

The costumes for the play have been beautifully created by Rosemary Ingham and Devon

Painter. The Victorian dresses and men's wear as well as the authentic couches and chairs set the viewer's mind back to the turn of the century.

Technical director David Hunt has constructed a large circular platform on which the play is presented. A few key props are all that is necessary to give the audience an idea of where the action takes place. A window or painting suspended from the ceiling against a black backdrop serve in the indoor scenes. Two rock flower beds and a trellis adorn the outdoor scenes.

The Department of Dramatic Arts and Dance offers a top-flight production of this thoroughly delightful play. Curtain for *The Importance of Being Earnest* is 8:15 p.m. Tuesday through Saturday and 2:15 p.m. on Sunday. Don't miss it!

## ACM Lecture Set For Tuesday

Back in 1822, did Thomas Jefferson Beale really leave a huge treasure of gold, silver and jewels buried somewhere in the Blue Ridge Mountains near what is today Roanoke? Or, are the as yet uncracked Beale Ciphers just a bamboozlement, and the biggest "Gotcha!" of 19th century Virginia history?

Dr. Carl Hammer, retired Director of Computer Sciences for Sperry Univac in Washington, D.C. will unveil the mystery in his award-winning presentation, "Is the Beale Cipher a Hoax, or Worth \$10,000,000.00?" on Tuesday, February 28 at 7:30 p.m. in Monroe 104.

## 84th Night

from p.5

People turned Michael Jackson on video into Gandhi. By the end of the evening Michael Jackson was Jesus Christ even without any flames.

I got mad at a friend for no particular reason that I can recall. I lost my keys, I.D., Invitation and Gold-pearl lipstick on the bus going over before the night had even begun.

However, the worst part of 84th night was the morning after. A friend came to the door at the ungodly hour of 11:15 and reminded us we could have been drinking V-8 instead of that volatile grain punch and beer delight. I became crazed after lunch (where all the food tasted like a combination of beer and grain alcohol) and searched the campus hysterically for a box M&M's, only to find none were to be found. I had this crazy idea M&M's would make my hangover an over-easy. Crazed. Just

plain crazed. More crazed than usual.


My roommate slept in my bed, the bottom bunk, and I slept in her bed, the top bunk. Around 6:00 a.m., I almost took a long fall out of a short life all for one little glass of H<sub>2</sub>O. Crazed. Just plain crazed.

I'm still upset, of course, about the sperm bank. I pray they are storing it in a cool, moist place. Yet, I could go for a 74th night, a 64 night, a 54th, a 44th night, a 34th night, a 24th night, a 14th night and even a 4th night. It's addictive. I'm sure I still wouldn't drink V-8. I'd probably take the fall off the bunk bed for sure next time. I'd lose another I.D. and another lipstick. Maybe, I'd still get mad at the same friend for no particular reason at all. Nights like 84th nights cause one to become crazed. More crazed than usual. Or, just plain crazed.




Pre-crazed Seniors prepare to board bus for the unknown destination of 84th Night.

Photo by Mark Bentley



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# Houck Busy as Head Resident

By DEONA HOUFF and  
ANNE LEWIS

In addition to his involvement in the resident life program, Houck has also distinguished himself as a DJ at many events, both on campus and off. He and Jeff Coleman donated their time and sound system during the October, 1983 Muscular Dystrophy Danceathon. But Houck does have one complaint. "Keggers were a lot better when Freshmen could drink," he said.

A double major in math and music, Houck is an above average student. His work with the piano, organ and woodwinds as a member of the Jazz Ensemble has earned him membership in Mu Phi Epsilon, the national honorary music society. He gives piano and organ lessons at Jordan Kitts in Fredericksburg and has been arranging music since his Freshman year.

Houck will graduate in May, but has no definite plans for the future. He believes he will stay in Fredericksburg for another year. Whatever else he does, he will long be remembered at MWC.

Few men at Mary Washington College have been as prominent as Senior Mickey Houck, the head resident of Bushnell Hall. Besides breaking ground in the head resident program, Houck is also known as a campus DJ and fine musician.

Dean Joanne Southworth asked Houck to become Mary Washington College's first head resident when Bushnell's resident director left in February, 1982, during Houck's Junior year. Houck has also served as a desk aide and resident assistant.

There are currently three head residents at MWC. Houck is in charge of resident staff selection and he directed the training programs for resident assistants last semester.

He said the worst part of his job is having to be in the hall so much, but the best part is having his own parking space. He wants everybody to look out for upcoming Bushnell events such as the March 8 Legs Keg party.

# Harris Praises MWC

by ANNE COOK

Automatic suspension if being caught in a stranger's car after dark? Only being allowed to shop in certain parts of town? Wearing church clothes to meals everyday?

Whereas these rules might seem very unreasonable to present MWC students, Anna Mae Harris remembers when these were the rules.

Harris, a mathematics professor at the college for the past 27 years, has seen many changes occur. One of the main changes that Harris has seen is the installation of the Honor Code System. "I remember when students from the college went to UVA to evaluate their honor system in order to decide whether we should install one at this college or not," commented Harris. "Thank goodness we decided on an honor code!"

Other liberties that have been given to students since Harris' arrival in 1938 are the right to drink on campus, the abolishment of the dress code and the arrival of men. When asked how she felt about the new changes, Harris replied, "When the first males arrived on campus one of them wore shorts to my class. I was so overwhelmed that I made him stand at the board during the whole period and work problems. Later he told me that he would never wear shorts to my class again!"

Harris has been very pleased with the changes at Mary Washington. She feels that as adults we should be

allowed to drink, smoke and even live in mixed dorms. Harris also feels fortunate that she has had the opportunity to work with and get to know four of our six presidents.

Harris keeps herself very busy not only with her job but also with college related activities. For the past seven years, she has been appointed to the honorary position of Marshall of the Faculty for Commencement. Her position requires her to carry the mace in front of the faculty and Board of Visitors when entering commencement ceremonies.

After a long day's work at MWC,

Harris travels 27 miles to her farmhouse in Culpeper. Though the drive is long, it gives her time to relax. Once at her home, her work begins again she nurses sick animals back to health.

So why travel everyday to MWC? "I really enjoy working with both the faculty and students here. Everyone is very nice and cooperative. I think that's one of the special qualities here at Mary Washington. Open my heart and you will see inscribed the letters of MWC," Harris said.



Photo by Mark Bray

Associate Professor of Mathematics, Anna Mae Harris

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O.P.

The "initial fascination" is still there now and always.

BoBo

John Wade Tindall does not appear in The Importance of Being Earnest.

Teal and Kirstin

Here's to keeping a full refrigerator the rest of the semester!

Love and Kisses,  
Mom

# MEMO

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**101**



Photo by Mark Bentley

Paul Robeson Jr., son of internationally known singer, actor and scholar. Paul Robeson Delivered a lecture titled "With Malice Toward One: The Secret War Against Paul Robeson" last Thursday as part of Black History Month.

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## Announcing...

Don't miss the Chi Beta Phi Auction on Tuesday, February 21 from 7-10 p.m. in the ACL Ballroom. This event is held to raise money for scholarships on campus. It is an opportunity for students to buy dinners, baked goods and other miscellaneous items donated by MWC professors. Some of the items for sale include a beer can lamp, a champagne brunch for 20, jogging lessons, a Bloody Mary brunch for 6 and wine and cheese for 6. Auctioneers include Bob Birt, Dean Baker, Dr. Hanna, the Pinschmidt, Dr. Campbell, Dr. Mahoney, and Dr. Rabson.

The first poetry reading of the spring semester will feature Amy Clappitt on Tuesday, February 28 at 7:30 p.m. in the ACL Ballroom

International Night will be held on Friday, February 24, 1984 from 7-10 p.m. in the ACL Ballroom. Admission is 25 cents. Sponsored by the French, Spanish, Italian, Russian, German and International Relations Clubs.

The Center for Historic Preservation is sponsoring a lecture, "American Silver: Art in Metal", on Thursday, February 23. The lecture, by Donald Fennimore, Associate Curator, Winthrop Museum, will begin at 8:00 p.m.

## SPORTS ROUNDUP

### MEN'S B-ball

MWC is now tied for second place in the Capital Conference with Frostburg State after beating Frostburg 75-74 in a home game on Saturday, February 18. Tony Ferris was high scorer with 18 points. He made 22 rebounds and holds a new school record with 7 block shots. Whit Baldwin scored 17 points. MWC will play Frostburg again in

the first round of the Capital Conference Tournament, and is presently 9-15. In Thursday's game, however, MWC lost to Catholic University 86-74. High scorer Whit Baldwin made a career high 26 points and 17 rebounds. The tides also lost on Tuesday to Virginia Wesleyan, 94-97. High scorer was Tony Ferris with 22 points and 7 rebounds. Frank Gilmore was unable to play due to injury.

### WOMEN'S B-ball

MWC started in the Catholic University Invitational as top seed of eight teams. In the first game on Friday, MWC defeated Marymount 73-37. Candice Fletcher was the top scorer with 14 points. Ruth Bonner followed with 12 points and 15 rebounds.

Based on that win, MWC went into the semifinals on Saturday and beat Emmanuel College 69-58. Ruth Bonner was high scorer with 17 and Trish Long followed with 16.

Earlier last week, the Tide lost to Virginia Wesleyan, 70-59. Virginia Wesleyan is ranked nineteenth in the country this week. Ruth Bonner was high scorer with a career high of 21 points. Trish Long scored 16 points.

### SWIMMING

The swim team competed against Randolph Macon Women's College on Monday, February 13. The Tide won 80-49. Ann Cummings won 12 of 16 events. She was a triple winner, and set a new school record in the 200 freestyle with a time of 2:01.8. Suzanne Sonnergren was a double winner taking both diving events. Marymount College forfeited. Seven Mary Washington swimmers won in this meet.

### INDOOR TRACK

Six school records were set at the Naval Academy Invitational. Blair Davenport set a school record in the high jump (5'3"1/4) and now qualifies for the ECAC Pentathlon. Martha Forsyth set a record by finishing in the 5000 meters with a time of 7:57. She now qualifies for the outdoor track nationals.

Janette Litchfield finished fourth in the 60-yard dash setting a new school record with her time of 7.5. Kathy McCaughey won second in the 600 yards with a new school record of 1:30.5. Kate Demarest received second place with her record time of 3:07.9 in the 1000 meters.

The distance medley relay team, consisting of Debbie Adrejack, Martha Forsyth, Kathy McCaughey, and Beth O'dell finished second with a time of 13:11, also a new school record.

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